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The String Design

The String shelf was designed by Nils Strinning in 1949 and is regarded as a classic of Scandinavian design. Its sleek, timeless design language remains impressive even today. The minimalistic design concept follows the principle of supporting the shelves by ladder-like side panels. The attractive wire frame makes the shelf a real eye-catcher. String is designed to be assembled according to individual wishes and is thus suitable for every kind of space.

String Furniture was founded in 2005 by Peter Erlandsson and Pär Josefsson with the aim of reviving the cultural heritage left behind by Nils Strinning with his String design. Strinning created a simple and timeless shelf that supports a variety of applications. Strinning's sense of proportion and detail, as well as his aim to combine functionality and aesthetics, remain visible in String.

String System (1949)

String System is a complex shelving solution that offers an almost infinite variety of combinations to meet individual needs. In addition to the shelves – which are available in oak, walnut, ash, grey, white, beige, black-stained ash and metal – drawer units, cabinets with flip, swing or sliding doors, with or without mirrors, display cabinets, work desks or folding tables, magazine and shoe shelves, as well as storage inserts can be integrated into the system. The mirrored Tiny Cabinet provides a stage for small treasures of all kinds. The side panels of the String System are available in black, white, grey, beige, brown or clear perspex. Expandable in all directions, the versatile system is suitable for both the workplace and the home. As an outdoor version with galvanised side panels and with metal shelves and accessories, the String System can also be used outdoors – also as a free-standing version, thanks to galvanised uprights and a back panel.

Smart accessories make the String System a practical all-rounder throughout the home. Rods in various lengths, glass or plate racks, as well as hooks that can be attached to the metal shelves are just as much a part of it as are bottle trays, coat hangers, magazine holders, organizer boxes and knife holders.

String Pocket (2005)

With its compact size (50x60x15cm), String Pocket is the smallest version of String that comes in a kit containing two panels and three shelves. This small version is just as flexible as the original and can also be extended vertically and horizontally. Doubling the number of panels more than doubles the possible number of sections, three instead of two. The design of String Pocket originates from the father of String Design, Nisse Strinning himself.

String Pocket is available in a variety of colours and materials: walnut/black, ash/white, oak/white, white, black-stained ash, grey, beige, blush and sage. In a version made entirely of metal, the String Pocket Metal is available in white, taupe and neon orange.

The office furniture programme Works by String Furniture (from 2015/16)

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Moving into the office sector, String Furniture has developed a pioneering line of ergonomic furniture that will transform workplaces into fully functional spaces, allowing flexibility in design while being both inviting and visually appealing. Swedish designers Anna von Schewen and Björn Dahlström have based their designs on Nisse Strinning's minimalist design language. A freestanding shelf in the style of the iconic String System and five electric height-adjustable table designs form the series' core: three work desks measuring 120cm, 140cm and 160cm, a 180cm wide meeting table and a 360cm wide conference table. A number of intelligent elements, including a filing cabinet that can be integrated into the shelving system and a multifunctional desk panel complete the line and offer individual solutions for any workspace.

The Museum product family (from 2019)

Created by TAF Studio, the design of the Museum product family is characterised by a reduced and downright modest appearance. The series began with the timeless wall console Museum NM&.045 (2019) for sculptures and smaller exhibits, designed by TAF Studio for the reopening of the Swedish National Museum in Stockholm. The Museum Sidetable, launched in 2020, and the Museum Candle Holder, introduced in 2022, also serve the purpose of presenting one's favourite pieces. Both Sidetable and Candle Holder compell with their extraordinary flexibility, thanks to height-adjustable elements: While the tabletop of the Museum Sidetable can be adjusted to different positions from 32 to 73 cm by means of a screw, the height of the arm of the Museum Candle Holder, on which the candle is placed, can also be adjusted from 3.5 to 35.5 cm. All products of the Museum range are made of coated aluminium. The Museum NM&.045 and the Museum Sidetable are available in white, beige, orange, dark brown and metal, while the Museum Candle Holder comes in green, white and dark brown.