

Press release
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Setting the Perfect Scene for a Candle: The New Museum Candle Holder

String Furniture adds a candle holder to the Museum series



A stage on which to showcase favourite pieces: A pared-down design language is the unifying characteristic of the Museum series designed by TAF Studio. The new minimalist candle holder also follows this concept by setting the scene for a candle with a choice of heights. "With the Museum collection, we have sought a rational expression with a rational construction", explain the founders of TAF Studio, Gabriella Gustafson and Mattias Ståhlbom.

The Museum product family began in 2019 with a stylish wall console that TAF Studio designed for the reopening of the Swedish National Museum in Stockholm to display sculptures and smaller exhibits. This was followed in 2020 by the Museum Sidetable, whose design is now taken up again in the new Museum Candle Holder.

The arm of the 40 cm high candle holder is height-adjustable via a screw on the base so that the candle placed on it can be positioned as desired – from the highest setting of 35.5 cm to the lowest position of 3.5 cm. "We believe there are aesthetic benefits to choosing different heights for table settings.

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Positioned at the top for New Year's Eve and further down for everyday use", say Gabriella Gustafson and Mattias Ståhlbom from TAF Studio.

Made of powder-coated aluminium, the Museum Candle Holder is available in white, green and dark brown. Its matt surface lends it a timelessly elegant expression, which allows it to fit in perfectly on both a festive table or on a windowsill.

As is usual for products by String Furniture, the Museum Candle Holder is also delivered disassembled into its individual parts. It can thus be stored and shipped in space-saving, flat packages.

About TAF Studio

TAF is a Stockholm-based design and architecture studio founded by Gabriella Gustafson and Mattias Ståhlbom. Since its founding in 2002, it has gained international recognition with a portfolio that includes touring exhibitions, interior design projects and a range of commercially successful products for various renowned manufacturers. The studio has exhibited at MoMa and its designs are now included in the permanent collections of the National Museum in Stockholm and of the Danish Design Museum in Copenhagen.

TAF's studio in Stockholm's trendy Södermalm quarter is located in a converted bakery that used to supply the neighbourhood. This is particularly fitting, because TAF wants its work to fulfil a purpose similar to that of the bakery: instead of being regarded as superfluous, TAF's designs are intended to be an integral part of society at all levels – like the daily loaf of bread.

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